

MARLBORO CENTRAL SCHOOL DISTRICT-CURRICULUM MAP 2015-2016

Subject Art

Grade Level 10-12

Course Title Digital Photography

Key:

- Exercises
- Major Projects

Title or Topics and <i>NYS Standards</i>	Concepts (understandings)	Skills (What students actually do)	Major Assessments (Tests, projects, etc.)	Time Frame (Number of weeks)
Introduction to Digital Photography	<ul style="list-style-type: none"> • History of digital photography • Parts of a camera and how they work • Vocabulary • Computer basics 	<ul style="list-style-type: none"> • Read chapter 1 in the digital textbook “The Textbook of Digital Photography” by Dennis P. Curtin and complete worksheet. • Label the parts of a camera. • Use cameras to take 5 pictures that show what students think is a “good photo.” • On the computer students will learn how to: <ul style="list-style-type: none"> ▪ Go to their desktop, create a “digital photography” folder, and create “Sub-folders” within ▪ Upload photos from camera to desktop. ▪ Rename files. 	<ul style="list-style-type: none"> • Chapter 1 worksheet • Parts of a camera worksheet ○ 5 Best Photos Assignment • Class assessment of 5 photographs • Quiz 	<p>3 Weeks September</p>
Introduction to Adobe Photoshop	<ul style="list-style-type: none"> • Open photographs in Photoshop • Save vs. Save As • Crop, Rotate, and Enhance • Color to Black and White • Tool Bar • Colorize • Layers 	<ul style="list-style-type: none"> • Open their photographs in Photoshop. • Crop, rotate, and enhance their photographs. • Understand the difference between “Save” and “Save As”, and where to save their photographs to. • Convert color photographs to black and white. • Learn about the “Tool Bar” and what all the tools do. • Use different techniques to colorize their photos. • Create layers and manipulate photographs. 	<ul style="list-style-type: none"> • Teacher assessment • Quiz • Tools definition worksheet. ○ 3 color photographs to black and white using 2 different techniques. ○ 4 photographs with 5 different filters. ○ Impose 2 pictures into one. 	<p>4 Weeks September to October</p>
Composition Techniques	<ul style="list-style-type: none"> • Difference between a snapshot and a photograph. • Rule of Thirds • Perspective • Framing • Lighting 	<ul style="list-style-type: none"> • View PowerPoint’s on each concept with photographers and students examples. • Research photographer’s websites to find examples of each composition technique. • Use their cameras to demonstrate their understanding of each concept. 	<ul style="list-style-type: none"> • Peer/Teacher assessments • Quiz ○ Composition Techniques photography assignment. • Class critiques 	<p>4 Weeks September to October</p>

Theme Assignments	<ul style="list-style-type: none"> • Seasonal • Reflections • Portraits • Self-Portraits • Word Art • Cloned 	<ul style="list-style-type: none"> • View PowerPoint's, videos, websites, photographers and student examples, and use the internet to understand theme concepts. • Use their cameras to take pictures to meet requirements of assignments. • Use Photoshop to enhance photographs. 	<ul style="list-style-type: none"> • Written self-assessments ○ Photography assignments to go with each theme. • Class critiques 	<p>2-4 Weeks Ea.</p> <ul style="list-style-type: none"> • Nov., Feb. & May • November • January • February • April • May
Photoshop Assignments	<ul style="list-style-type: none"> • Color Splash • Exquisite Corpse • Filters • Self Portrait Collage • Surreal Photo Collages • Photo Text 	<ul style="list-style-type: none"> • View PowerPoint's, websites, photographers and student examples, and use the internet to understand theme concepts. • Use Photoshop to manipulate photographs. 	<ul style="list-style-type: none"> ○ Projects to go with each concept • Written self-assessments • Class critiques 	<p>2 Weeks Each</p> <ul style="list-style-type: none"> • October • November • November • February • March • May
Research Projects	<ul style="list-style-type: none"> • Photojournalists • Careers in Photography • Portrait Photographers 	<ul style="list-style-type: none"> • Use the internet to research each project. • Take photographs to use in projects. • Use Photoshop to present research projects. • 	<ul style="list-style-type: none"> ○ PowerPoint's ○ Photographs • Teacher/Peer assessment 	<p>3 Weeks Each</p> <ul style="list-style-type: none"> • November • March • January
Final Digital Portfolio	<ul style="list-style-type: none"> • Present a final digital portfolio 	<ul style="list-style-type: none"> • Choose best photos from past assignments • Create a PowerPoint of slides showing best photos along with text about the assignments. • Present to class final grade. 	<ul style="list-style-type: none"> ○ Digital Photography Final Portfolio 	<p>4 Weeks</p> <p>May to June</p>