

**MARLBORO CENTRAL SCHOOL DISTRICT-CURRICULUM MAP**

Subject Art

Grade Level 10-12

Course Title Digital Photography

Title or Topics and <i>NYS Standards</i>	Concepts (understandings)	Skills (What students actually do)	Major Assessments (Tests, projects, etc.)	Time Frame (Number of weeks)
<b>Introduction to Digital Photography</b>	<ul style="list-style-type: none"> <li>• History of digital photography</li> <li>• Parts of a camera and how they work</li> <li>• Vocabulary</li> <li>• Computer basics</li> </ul>	<ul style="list-style-type: none"> <li>• Read chapter 1 in the digital textbook “The Textbook of Digital Photography” by Dennis P. Curtin and complete worksheet.</li> <li>• Label the parts of a camera.</li> <li>• Use cameras to take 5 pictures that show what students think is a “good photo.”</li> <li>• On the computer students will learn how to:               <ul style="list-style-type: none"> <li>▪ Go to their desktop, create a “digital photography” folder, and create “Sub-folders” within</li> <li>▪ Upload photos from camera to desktop.</li> <li>▪ Rename files.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Chapter 1 worksheet</li> <li>• Parts of a camera worksheet</li> <li>○ 5 Best Photos Assignment</li> <li>• Class assessment of 5 photographs</li> <li>• Quiz</li> </ul>	<p align="center">3 Weeks <b>September</b></p>
<b>Introduction to Adobe Photoshop</b>	<ul style="list-style-type: none"> <li>• Open photographs in Photoshop</li> <li>• Save vs. Save As</li> <li>• Crop, Rotate, and Enhance</li> <li>• Color to Black and White</li> <li>• Tool Bar</li> <li>• Colorize</li> <li>• Layers</li> </ul>	<ul style="list-style-type: none"> <li>• Open their photographs in Photoshop.</li> <li>• Crop, rotate, and enhance their photographs.</li> <li>• Understand the difference between “Save” and “Save As”, and where to save their photographs to.</li> <li>• Convert color photographs to black and white.</li> <li>• Learn about the “Tool Bar” and what all the tools do.</li> <li>• Use different techniques to colorize their photos.</li> <li>• Create layers and manipulate photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher assessment</li> <li>• Quiz</li> <li>• Tools definition worksheet.</li> <li>• 3 color photographs to black and white using 2 different techniques.</li> <li>• 4 photographs with 5 different filters.</li> <li>• Impose 2 pictures into one.</li> </ul>	<p align="center">4 Weeks <b>September to October</b></p>
<b>Composition Techniques</b>	<ul style="list-style-type: none"> <li>• Difference between a snapshot and a photograph.</li> <li>• Rule of Thirds</li> <li>• Perspective</li> <li>• Framing</li> <li>• Lighting</li> </ul>	<ul style="list-style-type: none"> <li>• View PowerPoint’s on each concept with photographers and students examples.</li> <li>• Research photographer’s websites to find examples of each composition technique.</li> <li>• Use their cameras to demonstrate their understanding of each concept.</li> </ul>	<ul style="list-style-type: none"> <li>• Peer/Teacher assessments</li> <li>• Quiz</li> <li>• Composition Techniques photography assignment.</li> <li>• Class critiques</li> </ul>	<p align="center">4 Weeks <b>September to October</b></p>

<b>Theme Assignments</b>	<ul style="list-style-type: none"> <li>• Seasonal</li> <li>• Reflections</li> <li>• Portraits</li> <li>• Self-Portraits</li> <li>• Word Art</li> <li>• Cloned</li> </ul>	<ul style="list-style-type: none"> <li>• View PowerPoint's, videos, websites, photographers and student examples, and use the internet to understand theme concepts.</li> <li>• Use their cameras to take pictures to meet requirements of assignments.</li> <li>• Use Photoshop to enhance photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• Written self-assessments</li> <li>• Photography assignments to go with each theme.</li> <li>• Class critiques</li> </ul>	2-4 Weeks Ea. <ul style="list-style-type: none"> <li>• <b>Nov., Feb. &amp; May</b></li> <li>• <b>November</b></li> <li>• <b>January</b></li> <li>• <b>February</b></li> <li>• <b>April</b></li> <li>• <b>May</b></li> </ul>
<b>Photoshop Assignments</b>	<ul style="list-style-type: none"> <li>• Color Splash</li> <li>• Exquisite Corpse</li> <li>• Filters</li> <li>• Self Portrait Collage</li> <li>• Surreal Photo Collages</li> <li>• Photo Text</li> </ul>	<ul style="list-style-type: none"> <li>• View PowerPoint's, websites, photographers and student examples, and use the internet to understand theme concepts.</li> <li>• Use Photoshop to manipulate photographs.</li> </ul>	<ul style="list-style-type: none"> <li>• Projects to go with each concept</li> <li>• Written self-assessments</li> <li>• Class critiques</li> </ul>	2 Weeks Each <ul style="list-style-type: none"> <li>• <b>October</b></li> <li>• <b>November</b></li> <li>• <b>November</b></li> <li>• <b>February</b></li> <li>• <b>March</b></li> <li>• <b>May</b></li> </ul>
<b>Research Projects</b>	<ul style="list-style-type: none"> <li>• Photojournalists</li> <li>• Careers in Photography</li> <li>• Portrait Photographers</li> </ul>	<ul style="list-style-type: none"> <li>• Use the internet to research each project.</li> <li>• Take photographs to use in projects.</li> <li>• Use Photoshop to present research projects.</li> </ul>	<ul style="list-style-type: none"> <li>• PowerPoint's</li> <li>• Photographs</li> <li>• Teacher/Peer assessment</li> </ul>	3 Weeks Each <ul style="list-style-type: none"> <li>• <b>November</b></li> <li>• <b>March</b></li> <li>• <b>January</b></li> </ul>
<b>Final Digital Portfolio</b>	<ul style="list-style-type: none"> <li>• Present a final digital portfolio</li> </ul>	<ul style="list-style-type: none"> <li>• Choose best photos from past assignments</li> <li>• Create a PowerPoint of slides showing best photos along with text about the assignments.</li> <li>• Present to class final grade.</li> </ul>	<ul style="list-style-type: none"> <li>• Digital Photography Final Portfolio</li> </ul>	4 Weeks <b>May to June</b>